

5

T
A
B

5 9 7 9 3 5 4 5 4 5 4 5 5 7 5 7

A.H.

T
A
B

9 8 9 8 10 12 13 12 13 17 17 15 17 17 19 15 15 14 15 14 14 12 10 12 10

sl. E

T
A
B

10 9 10 9 11 12 14 12 14 17 17 16 17 17 19 17 17 15 17 15 15 13 12 13 12

sl.

9

T
A
B

5 9 7 9 3 5 4 5 4 5 4 5 5 7 5 7

A.H.

T
A
B

12 12 11 12 11 14 12 11 12 11 14 12 11 12 11 11 9 8 9 9

sl. E

T
A
B

14 14 12 14 12 15 14 12 14 12 16 14 12 14 12 12 10 9 10 9

sl.

[illegible]

B Verse 1

17

T

A

B

20

T

A

B

23

T

A

B

26

T

A

B

[illegible]

C Pre-Chorus

33

The musical score for 'The Star' is presented on three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a whole note chord of G4 and B-flat4. The middle staff is a bass clef with a key signature of one flat (B-flat). It begins with a whole note chord of G3 and B-flat3, followed by a whole note chord of G3 and B-flat3. The bottom staff is a bass clef with a key signature of one flat (B-flat). It begins with a whole note chord of G3 and B-flat3, followed by a whole note chord of G3 and B-flat3. The score is divided into three measures. The first measure contains the whole note chords. The second measure contains a half note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4. The third measure contains a half note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4.

T
A
B

3

[illegible]

39

T

A

B

5 5 2 0 (2) 3 (3)

5 0 (0) 1 (1)

45

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The Alto and Bass parts are written on a single staff with an alto clef and a bass clef, respectively. They provide a harmonic accompaniment using a mix of eighth and sixteenth notes. The Alto part includes a '7' above the first measure of the second system, indicating a seventh chord. The Bass part includes a '7' above the first measure of the second system, indicating a seventh chord. The score is divided into two systems by a vertical bar line.

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5

47

D Chorus

49

Vocal Line:

Measure 49: G4 (half), A4 (half)
 Measure 50: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter)
 Measure 51: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter)
 Measure 52: C6 (half), B5 (half)

Bass Line:

Measure 49: G2 (half), A2 (half)
 Measure 50: B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter)
 Measure 51: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter)
 Measure 52: C4 (half), B3 (half)

Gtr II:

Measure 49: 12, 10, 12, 10
 Measure 50: 13, 15, 17, 15
 Measure 51: 12, 16, 17, 16
 Measure 52: 10, 12, 14, 12

Gtr III:

Measure 49: 9, 9, 9, 10
 Measure 50: 12, 16, 17, 16
 Measure 51: 10, 12, 14, 12
 Measure 52: 9, 9, 9, 10

53

Vocal Line:

Measure 53: G4 (half), A4 (half)
 Measure 54: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter)
 Measure 55: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter)
 Measure 56: C6 (half), B5 (half)

Bass Line:

Measure 53: G2 (half), A2 (half)
 Measure 54: B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter)
 Measure 55: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter)
 Measure 56: C4 (half), B3 (half)

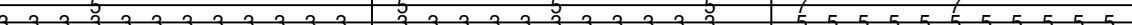
Gtr II:

Measure 53: 10, 14, 12, 10, 12, 13, 13, 10, 12, (12), 9
 Measure 54: 10, 12, 13, 13, 10, 12, (12), 9
 Measure 55: 10, 12, 13, 13, 10, 12, (12), 9
 Measure 56: 10, 12, 14, 12, 9, 12, (12), 10

Gtr III:

Measure 53: 9, 9, 9, 10, 12, 14, 12, 9, 12, (12), 10
 Measure 54: 9, 9, 9, 10, 12, 14, 12, 9, 12, (12), 10
 Measure 55: 9, 9, 9, 10, 12, 14, 12, 9, 12, (12), 10
 Measure 56: 9, 9, 9, 10, 12, 14, 12, 9, 12, (12), 10

[illegible]

67 

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The Alto and Bass parts are written on two staves each, using a simplified notation system where numbers 1-7 represent notes and 0 represents a rest. The Alto part uses a 7/7 time signature, and the Bass part uses a 7/7 time signature. The score is divided into three measures, each containing a different set of notes and rests for the Alto and Bass parts.

E Verse 2

[illegible]

76

T

A

B

79

T
A
B

2
0 0 0 0 0 2 0 0 0 0 0 0 0 0

82

T

A

B

85

T

A

B

F Pre-Chorus 2

89

T
A
B

2
0

(2)
(0)

3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

92

T
A
B

3
1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1

2
0

(2)
(0)

95

T
A
B

5
3

5
3

2
0

(2)
(0)

3
1

(3)
(1)

101

T
A
B

7
5

5 5 5 5 5 5 5 5 5 5 5 5 5 5

7
5

5 5 5 5 5 5 5 5 5 5 5 5 5 5

103

T
A
B

5
3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

5
3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

G Chorus

105

T
A 2
B 0

Gtr II

T 12 10 12 10
A
B

Gtr III

T
A 9 9 9 10
B

109

T
A 2
B 0

Gtr II

T 10 14 12 10 12 13 13 10 12 (12) 9
A
B

Gtr III

T
A 9 9 9 10 12 14 12 9 12 (12) 10
B

113

T
A
B

117

T
A
B

121

T
A
B

123

T
A 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

126

T
A 7 5 5 5 5 5 7 5 5 5 5 5 7
B 7 5 5 5 5 5 7 5 5 5 5 5 7

129

T
A 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0
B 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0

131

T
A 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3
B 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3

134

T
A 7 5 5 5 5 5 7 5 5 5 5 5 7
B 7 5 5 5 5 5 7 5 5 5 5 5 7

H Keyboard Solo 1
15

T
A
B 7 5 7 5 7 5 7 5 7 5

157

T
A
B 5 3 2 0 2 0 2 0

I Solo 1

161

164

167

Gtr II Full

1/2

T P H T H T P T H H

Full

170

T
A
B 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 3

15 12 15 13 15 12 13 12 15 13 15 13 10 10 10 10 10 10 10 13 13 13 13

8 8 8 8 10 10

172

T
A
B 5 3 2 0 0 0 0 2 0 0 0 0 0 0 0 0

20 20 20 20 19 19 22 22 20 20 15 14 13 12 11 10 9 8 7 6 5 4 12 10 13 12 10 12 10 9 12 10 9 12 10 13 12 10

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

174

T
A
B 2 0 0 0 0 2 0 0 0 0 0 0 0 0 5 3 5

13 12 10 12 10 9 13 10 12 10 10 13 12 10 12 13 10 12 12 10 13 10 12 12 10 13 13 12 10 15 19 20 20

A.H. -1 A.H. Full

G G sl. sl. C

J Keyboard Solo 2

The musical score consists of three staves. The top staff is for guitar, starting at measure 177. It features a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord of E5/B, with a 'Gtr IV' marking above it. The second measure contains a whole note chord of F. The bottom two staves are for bass, with a common time signature. The first measure contains a whole note chord of T (Tenor) and A (Alto) with a 2/0 fingering. The second measure contains a whole note chord of B (Bass) with a (2)/(0) fingering. The third measure contains a whole note chord of 9 (Ninth) with a 9 fingering. The score is written in a standard musical notation style with a white background and black text.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written on a single staff, and the bass line is indicated by a 'B' on a staff with fingerings. The second system continues the melody and bass line. The third system concludes the piece with a final chord marked 'E5/B' and a fermata over the melody. The bass line in the third system shows a final chord with fingerings (2, 0) and (2, 0).

183

C/G G A5/E C/G

T

A

B 5 5 2 (2) 3 (3)

0 0 (0) 1 (1)

189

D5

T

A

B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal line and two piano accompaniment lines labeled T (Tenor) and A/B (Alto/Bass). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, each containing two measures. The first system is marked with a measure rest of 1 measure. The second system is marked with a measure rest of 2 measures. The vocal line features a melody with eighth and sixteenth notes, and a long note in the second measure of the first system. The piano accompaniment lines provide a harmonic foundation with chords and moving lines. The score is written on a grand staff with a treble clef for the vocal line and a bass clef for the piano accompaniment lines.

K Solo 2

193

T

A

B

2 5 3 5 0 5

Gtr II

T

A

B

12 13 15 13 12 10 12 10 10 12 10 12 13 12 12 13 15 13 12 10 12 10

13 15 12 13 13 12 10 13 13 10 12 15 15 13 13 15 12 13 13 12

Gtr III

T

A

B

13 15 17 15 13 12 13 12 12 13 12 13 15 13 13 15 13 13 15 13 12 12 13 12

14 16 12 14 14 12 10 14 14 10 12 16 16 14 14 13 15 17 15 13 16 12 14 14 12

196

T

A

B

3 5 2 5 5 5

T

A

B

10 12 10 12 13 12 12 13 15 13 12 10 12 10 12 13 15 13 12 12 13 15 13 12

10 13 13 10 12 15 15 13 13 15 12 13 13 12 15 15 12 15 15

T

A

B

12 13 12 13 15 13 13 15 13 12 13 12 13 15 17 15 13 13 15 17 15 13

10 14 14 10 12 16 16 14 14 13 15 17 15 13 16 12 14 14 12 16 16 12 16 16

[illegible]

202

The musical score for guitar is presented in a system with a treble clef staff and a corresponding tablature system. The tablature system consists of three staves labeled T (Treble), A (Index), and B (Bass). The first staff shows a sequence of notes: 10 13, 13 12 10 12 13 15 13 12 10, 9 10 9 10 12 13 12 13, 12 13 12 13 16 17 16 17, and 19 20 19 20 19 20 19 20 19 20 19 20 19 20 19 20. The second staff shows the sequence of notes: 10 13, 13 12 10 12 13 15 13 12 10, 9 10 9 10 12 13 12 13, 12 13 12 13 16 17 16 17, and 19 20 19 20 19 20 19 20 19 20 19 20 19 20 19 20. The third staff shows the sequence of notes: 10 13, 13 12 10 12 13 15 13 12 10, 9 10 9 10 12 13 12 13, 12 13 12 13 16 17 16 17, and 19 20 19 20 19 20 19 20 19 20 19 20 19 20 19 20.

L Solo 3

205

207

The musical score for guitar solo 3, measures 205-214, is presented in a standard notation format. The score is written for a 6-string guitar in standard tuning. It features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers and tapping instructions (T). The score is divided into two systems, each containing three staves. The first system covers measures 205-210, and the second system covers measures 211-214. The notation includes various musical symbols such as notes, rests, and fret numbers, as well as tapping instructions (T) for the bass line. The score is presented in a clear and concise manner, making it easy to read and play.

209

T
A
B

7
5

8 12 15 12 15 12 8 12 15 12 15 12 8 12 15 12

T T T T T

8 10 13 10 13 10 8 10 15 12 15 12 8 12 15 12

T T T T T

10 13 17 13 17 13 10 13 17 13 17 13 8 13 17 13

T T T T T

10 12 15 12 15 12 10 12 17 13 17 13 8 13 17 13

T T T T T

211

T
A
B

7
5

8 12 15 12 15 12 8 12 15 12 15 12 8 12 15 12

T T T T T

8 10 13 10 13 10 8 10 15 12 15 12 8 12 15 12

T T T T T

10 13 17 13 17 13 10 13 17 13 17 13 8 13 17 13

T T T T T

10 12 15 12 15 12 10 12 17 13 17 13 8 13 17 13

T T T T T

213

T
A
B

7 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5

8 12 15 12 15 12 8 12 13 10 7 8 7 10 13 10 5 8 12 8 12 8 5 8 12 8 12 8 5 8 12 8

T T T T T T T T T

10 13 17 13 17 13 10 13 15 12 8 7 8 12 15 12 6 10 13 10 13 10 6 10 13 10 13 10 6 10 13 10

T T T T T T T T T

215

T
A
B

2 6 3 5 3 1

12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 19 19 19 19

H P H P H P H P H P H P H P H sl. sl. sl. sl.

12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 15 15 15 15

H P H P H P H P H P H P H P H sl. sl. sl. sl.

M Solo 4

217

T

A

B

5 3 (5) (3) 9 (9) (4)

13 13 10 12 10 13 12 13 13 13 12 13 13 12 12

Full Full Full

12 12 12 13 12 12 15 (15) 15 15 15 13 10 10 9 9

221

T

A

B

7 5 (7) (5)

22 13 22 13 20 12 20 12 19 12 19 12 19 10 19 10 18 10 18 10 17 13 17 13 18 10 18 10 19 10 19 12

T T T T T T T T T T T T T T T T T T

17 10 17 10 17 8 17 8 15 7 15 7 14 7 14 7 15 6 15 6 13 10 13 10 13 5 15 6 14 7 15 7

T T T T T T T T T T T T T T T T T T

223

224

225

226

227

228

229

230

231

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996

997

998

999

1000

227

T

A

B $\frac{3}{4}$ (9) (1)

T 22 18 17 19 20 19 17 18 22 18 17 19 20 19 17 18

A

B

T 22 18 17 19 20 19 17 18 20 17 20 17

A

B

229

Full Full Full Full Full Full Full

17 17 17 17 17 17 17 15 17 15

15 19 15 14 17 14 12 17 12 13 12 15 20 22 20 22 (19)

T T T

Full Full Full Full Full Full 1/2

13 13 13 13 13 13 14 12 14 12

15 20 15 15 19 15 14 17 14 12 13 12 17 19 17 15

T T T

N Chorus

233

The image shows a musical score for three voices (Soprano, Alto, Bass) and three tenors (T, A, B). The score is in 4/4 time and consists of four measures. The Soprano part has a treble clef and a key signature of one flat. The Alto and Bass parts have a bass clef. The Tenor parts have a treble clef. The Soprano part has a treble clef and a key signature of one flat. The Alto and Bass parts have a bass clef. The Tenor parts have a treble clef.

237

T
A
B

10 14 12 10 12 13 13 10 12 (12) 9

T
A
B

9 9 9 10 12 14 12 9 12 (12) 10

241

T
A
B

10 14 12 10 13 15 17 15 13 12

T
A
B

9 9 9 10 14 16 17 16 14 7

245

T
A
B

2
0

3

5

5

T
A
B

10 14 12 10 12 13 13 10 12 (12)

T
A
B

9 9 9 10 12 14 12 9 12 (12)

O Out-Chorus

249

T
A
B

2
0

3

5

5

T
A
B

13 10 12 10 13 15 17 15

T
A
B

14 9 12 10 12 16 17 16

253

System 1 (Measures 253-256):

- Vocal: Treble clef, notes G4 (half), A4 (half), B4 (half), A4 (half).
- Guitar: Treble clef, notes G4 (half), A4 (half), B4 (half), A4 (half).
- Lyrics: T A B 2 0 3 1 5 3 (5) (3)

System 2 (Measures 257-260):

- Vocal: Treble clef, notes G4 (half), A4 (half), B4 (half), A4 (half).
- Guitar: Treble clef, notes G4 (half), A4 (half), B4 (half), A4 (half).
- Lyrics: T 10 13 15 17 15 13 12 (12)

System 3 (Measures 261-264):

- Vocal: Treble clef, notes G4 (half), A4 (half), B4 (half), A4 (half).
- Guitar: Treble clef, notes G4 (half), A4 (half), B4 (half), A4 (half).
- Lyrics: T 9 14 14 17 14 14 12 (12)

System 4 (Measures 265-268):

- Vocal: Treble clef, notes G4 (half), A4 (half), B4 (half), A4 (half).
- Guitar: Treble clef, notes G4 (half), A4 (half), B4 (half), A4 (half).
- Lyrics: T 9 14 14 17 14 14 12 (12)

257

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 1 1 1 1 3 1 1 1 1 1 3 1 1

13 10 12 10

14 9 12 10

3

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3

5 3 3 3 3 3 5 3 3 3 3 3 5 3 3

T
A
B

13 15 17 15

T
A
B

12 16 17 16

T
A
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10 13 15 17 15 13

T
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9 14 14 17 14 14

5

T
A
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2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 2 2 5 2 0 0 0

T
A
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10 13 15 17 15 13

T
A
B

9 14 14 17 14 14

7

T
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4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 4 2 2

12 13 12 12

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9

T
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2 0 0 0 0 0 2 2 5 2 0 0 0 2 0 0 0 2 2 5 2 0 0 0 9 7 7

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